Eduardo Rojas (<u>www.RojasPiano.com</u>)

Piano

Teaching Philosophy/Style

Eduardo has the unique ability to teach all types of students and personalities. Depending on the students' needs, Eduardo is able to adjust his style to accommodate all types of learners whether you are learning piano for competition, professional performances, or for fun. Not only does Eduardo have a strong focus on technique and quality of sound but also on the musicality and excitement that music brings.

Performance/Teaching Experience

A native of Colombia, Eduardo, considered by the Dallas Morning News "clearly a pianist with considerable skill and force of personality" has appeared with orchestras of Colombia, Ecuador, Bolivia, Chile, Panama, Puerto Rico, Canada and United States. Noteworthy performances included appearances with the National Symphony Orchestra of Colombia, Bogota Philharmonic, Valle Philharmonic, Panama National Orchestra, Colombia Youth Philharmonic Orchestra, Van Cliburn Foundation, New Philharmonic Orchestra of Irving, Great Lakes Symphony, American Wind Symphony, Manitowoc Symphony Orchestra, Flower Mound Orchestra, Dallas Winds, Orpheus Chamber Singers and Dallas Chamber Symphony among others.

Dallas Chamber Symphony Principal pianist	current
Tarrant County College	current
Teaching faculty Piano and Music Appreciation Collaborative pianist for opera program	
Southern Methodist University	2012-2013
Collaborative pianist	
More experience upon request	
Education	
Master Piano Performance	2011
Texas Christian University – Fort Worth, Texas	
Artist Diploma Piano	2009
Texas Christian University – Fort Worth, Texas	2007
Bachelor of Arts – Music Education	2003
Cauca University – Popayan, Colombia	

